

# JOHANN JOSEPH FUX

(um 1660–1741)

Julo Ascanio, Re d'Alba  
Poemetto drammatico (1708)

FuxWV II.2.6 (K 304)

Fagotto

(Continuo; Nr. 13 Soli siehe separate Stimme)

Edition: Ramona Hocker und Alexander Rausch  
nach A-Wn Mus.Hs. 17247 und A-Wn Mus.Hs. 17248

Fux concertato Nr. 4  
Institut für kunst- und musikhistorische Forschungen  
Österreichische Akademie der Wissenschaften  
2018

[www.fux-online.at](http://www.fux-online.at)

© CC-BY-NC 4.0 de

A large, stylized, black signature of the name 'Fux' in a cursive script. The signature is written in a bold, flowing style, with the 'F' being particularly large and prominent. The word 'CONCERTATO' is printed in a serif font, positioned above the right side of the signature. The entire graphic is enclosed within a large, thin, black curved line that starts under the 'F' and ends under the 'O'.

CONCERTATO

# 1. Ouverture

3 2

10

14

**Allegro**  
19 3

27

33

39 2

46

50

54 Adagio

Musical staff 54-58 in bass clef, key of D major, common time. It begins with a whole rest, followed by a half note B2, a quarter note C3, a quarter note D3, a half note E3, and a half note F#3. A 'Bc' fingering is indicated under the first note.

Musical staff 59-76 in bass clef, key of D major, common time. It starts with a 14-measure rest, followed by a half note G2, a quarter note A2, a quarter note B2, a half note C3, and a half note D3. A 'p' dynamic marking is present under the first note.

Segue

Presto

Musical staff 77-83 in bass clef, key of D major, common time. It begins with a 3-measure rest, followed by a treble clef with a VI fingering, and a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. A 'f' dynamic marking is present under the first note.

Musical staff 84-90 in bass clef, key of D major, common time. It features a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. The staff ends with a repeat sign and a 2-measure rest.

Musical staff 91-96 in bass clef, key of D major, common time. It continues with eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4.

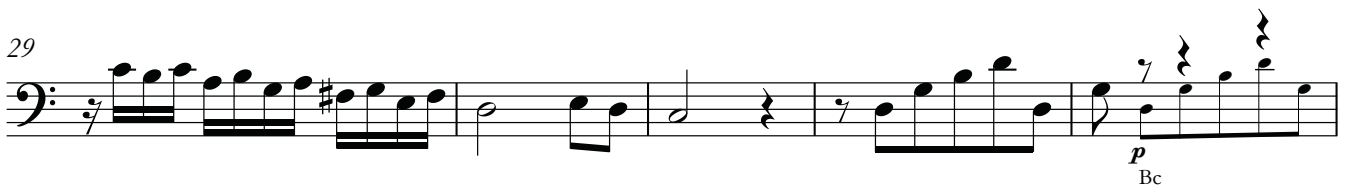
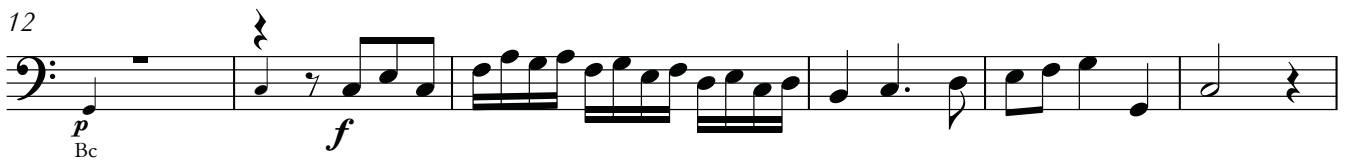
Musical staff 97-102 in bass clef, key of D major, common time. It continues with eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, followed by a half note E3 and a half note F#3.

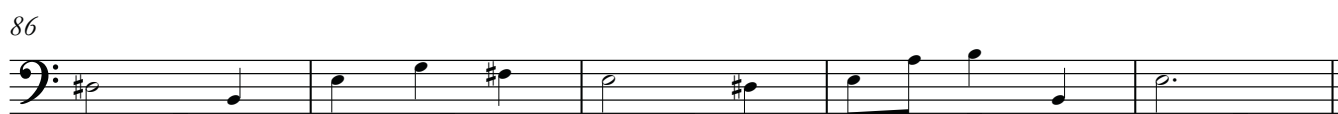
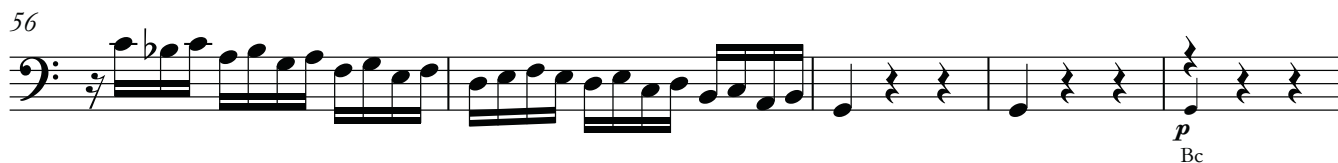
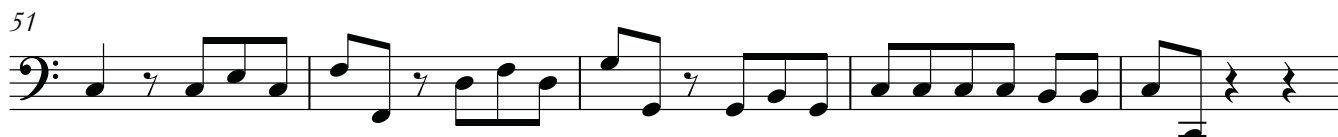
## 2. (1.) Recitativo (T. 1–11) – Tacet

Signor, tai cose in poco tempo [...] le grandezze sue fonda gli auspici.

## 2. (2.) Aria (Teucro)

## Allegro





Da capo

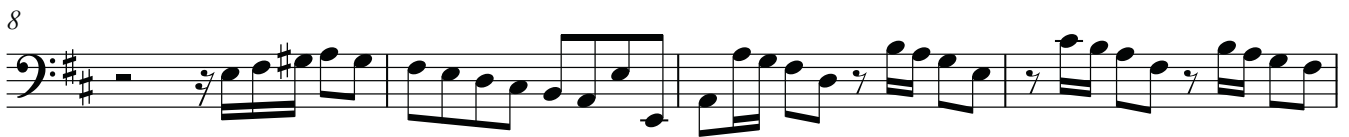
(3.) 3. Recitativo (T. 1–10) – Tacet  
Ah, Teucro.../E perchè mai [...] il prigionier son' io.

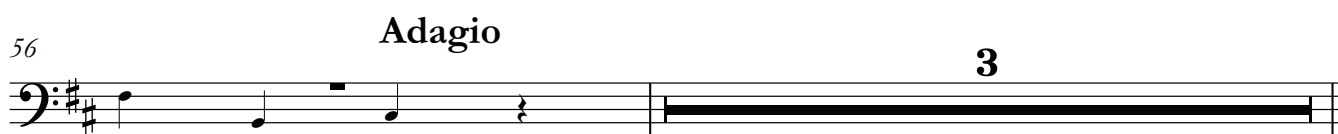
3. (4.) Aria (Ascanio) (T. 1–95) – Tacet  
Vestito da pietà Amor nel sen [...] con sue ritorte.

4. (5.) Recitativo (T. 1–36) – Tacet  
 Tanto spietata è dunque [...] libertate, e regno.

4. (6.) Aria (Ascanio)

**Allegro**





Da capo

5. (7.) Aria (Emilia) (T. 1–79) – Tacet  
Dover' arder di sdegno ed avvampar [...] per la gran pena.

Ritornello (T. 1–8) – Tacet

6. (8.) Recitativo (T. 1–29) – Tacet  
O sempre, e quando [...] prego, i lacci miei.

## 6. (9.) Aria (Emilia)



Da capo

7. (10.) Recitativo (T. 1–9) – Tacet  
Figlia, mia dolce figlia [...] noi meno sdegnato.



7. (11.) Aria (Carmenta) (T. 1–63) – Tacet  
A forza di soffrir i guai [...] alfin la crudeltà.

Ritornello

8. (12.) Recitativo (T. 1–30) – Tacet  
Madre, sia con tua pace [...] altro non chieggio.

8. (13.) Aria (Emilia)

**Prestissimo**

9. (14.) Recitativo (T. 1–13) – Tacet  
Madre. / Che rechi [...] giorno e regno, e libertate?

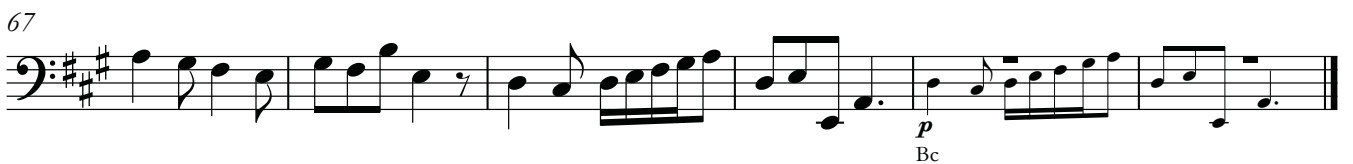
9. (15.) Aria (Evandro) (T. 1–63) – Tacet  
Credo appena al mio destino [...] tanto giunge inaspettato.

### Ritornello



10. (16.) Recitativo (T. 1–19) – Tacet  
Amor, figlio, è quel [...] fortunato, Amor seconda.

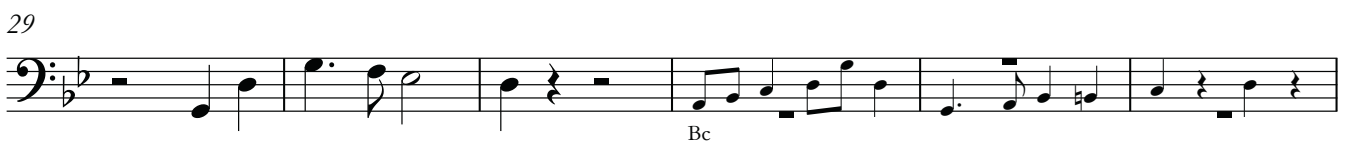
## 10. (17.) Aria (Carmenta)



11. (18.) Recitativo (T. 1–8) – Tacet  
 Se v'è nel mondo ancora [...] sol per opra d'Amore.

11. (19.) Aria (Evandro)

**Allegro assai**



Sol s'attien

53

53

Musical staff 53-57 in bass clef with a key signature of two flats. The staff contains a sequence of notes and rests. A 'Bc' marking is present below the staff at the end of the line.

58

58

Musical staff 58-62 in bass clef with a key signature of two flats. The staff contains a sequence of notes and rests.

63

63

Musical staff 63-69 in bass clef with a key signature of two flats. The staff contains a sequence of notes and rests.

70

70

Musical staff 70-73 in bass clef with a key signature of two flats. The staff contains a sequence of notes and rests. A 'Bc' marking is present below the staff at the end of the line.

74

74

Musical staff 74-77 in bass clef with a key signature of two flats. The staff contains a sequence of notes and rests.

78

78

Musical staff 78-82 in bass clef with a key signature of two flats. The staff contains a sequence of notes and rests.

Da capo

12. (20.) Recitativo (T. 1–33) – Tacet  
E ben, Teucro, che rechi [...] un Rè, che prega.

12. (21.) Aria (Teucro) (T. 1–65) – Tacet  
D'amante regnante [...] un core hà di scoglio.

### Ritornello

13. (22.) Recitativo (T. 1–23) – Tacet  
Principessa, da me la pace [...] tentar gli affetti miei?

13. (23.) Aria (Emilia) (T. 1–48) – Tacet  
T'abborrisco [...] ma mi sei caro.

13. (23.) Aria (Emilia) (T. 1–48)

Solo-Fagotto I und II: siehe Einlagestimme /  
for the solo parts (Fagotto I and II) please insert additional sheets

14. (24.) Recitativo (T. 1–11) – Tacet  
Emilia è ver, che [...] fà il tuo bel ciglio.

14. (25.) Aria (Ascanio)

17 **Bc** **Solo-VI**

23 **10** **Solo-VI** **Bc**  
Io svenai

39 **10** **f**  
fui sol per o - nor

54 **2** **Presto** **Bc**

62 **3** **Solo-VI**

69 **4** **Solo-VI**

78

84

89

94 **Andante** **25** **f**  
Son più rei (ve-)de re il mio do - lor. **Da capo**

15. (26.) Recitativo (T. 1–32) – Tacet  
O del mio cor tiranni [...] ti destino. / Ecco la mano.

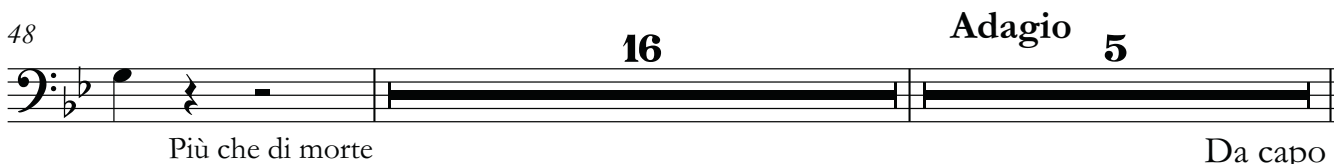
15. (27.) à 2 (Ascanio/Emilia, Evandro) (T. 1–51) – Tacet  
Se la man non segue [...] mi cangi ogni piacer.

16. (28.) Recitativo (T. 1–16) – Tacet  
Ah, mal ricopri, o figlia [...] mondo il sommo impero.

Ritornello (T.1–8) – Tacet

16. (29.) Aria (Carmenta)

**Allegro**





17. (30.) Recitativo (T. 1–23) – Tacet  
Tanto ad Enea predisce [...] col suo NOME il nome oscuro.

17. (31.) Aria (Carmenta) (T. 1–133) – Tacet  
Qual Giglio de' fiori [...] Amor gli darà. – Segue:

18. (31.) Coro

