

# JOHANN JOSEPH FUX

(um 1660–1741)

Julo Ascanio, Re d'Alba  
Poemetto drammatico (1708)

FuxWV II.2.6 (K 304)

Oboe I

Edition: Ramona Hocker und Alexander Rausch  
nach A-Wn Mus.Hs. 17247 und A-Wn Mus.Hs. 17248

Fux concertato Nr. 4  
Institut für kunst- und musikhistorische Forschungen  
Österreichische Akademie der Wissenschaften  
2018

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A large, stylized, black signature of Johann Joseph Fux, written in a cursive script. The signature is positioned at the bottom of the page, with the word 'CONCERTATO' printed in a serif font above it. The signature starts with a large, sweeping curve that goes up and then down, framing the text.

CONCERTATO

# 1. Ouverture

6

11

16

**Allegro**

21

25

29

33

37

41

45

50

Adagio

54

VI

Musical staff 54-64: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a series of eighth and quarter notes, mostly beamed together. A fingering 'VI' is indicated above the first measure.

65

Musical staff 65-76: Treble clef, key signature of two sharps, common time. The staff contains a series of eighth and quarter notes, mostly beamed together. A dynamic marking 'p' is present at the end of the staff. The word 'Segue' is written below the staff.

Presto

77

*f*

Musical staff 77-79: Treble clef, key signature of two sharps, common time. The staff contains a series of eighth notes, mostly beamed together. A dynamic marking 'f' is present at the beginning of the staff.

80

Musical staff 80-84: Treble clef, key signature of two sharps, common time. The staff contains a series of eighth notes, mostly beamed together, with some slurs.

85

Musical staff 85-88: Treble clef, key signature of two sharps, common time. The staff contains a series of eighth notes, mostly beamed together, with some slurs.

89

Musical staff 89-92: Treble clef, key signature of two sharps, common time. The staff contains a series of eighth notes, mostly beamed together, with some slurs.

93

Musical staff 93-96: Treble clef, key signature of two sharps, common time. The staff contains a series of eighth notes, mostly beamed together, with some slurs.

97

Musical staff 97-100: Treble clef, key signature of two sharps, common time. The staff contains a series of eighth notes, mostly beamed together, with some slurs.

## 2. (1.) Recitativo – Tacet

Signor, tai cose in poco tempo [...] le grandezze sue fonda gli auspici.

## 2. (2.) Aria (Teucro)

Allegro

Tr

5

10

VII  
*p*

13  
*f* *tr*

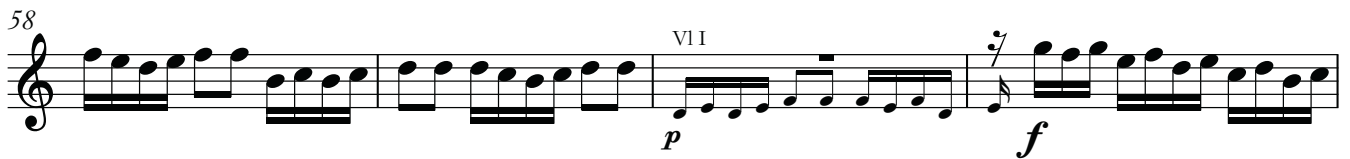
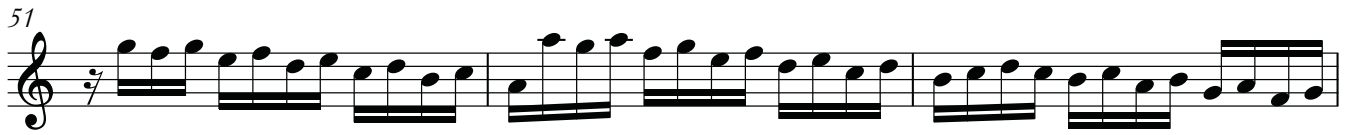
17  
2  
Vola

22  
3

28  
Soli Tutti

32  
*p* VII  
*f*

35  
2 VII



Da capo

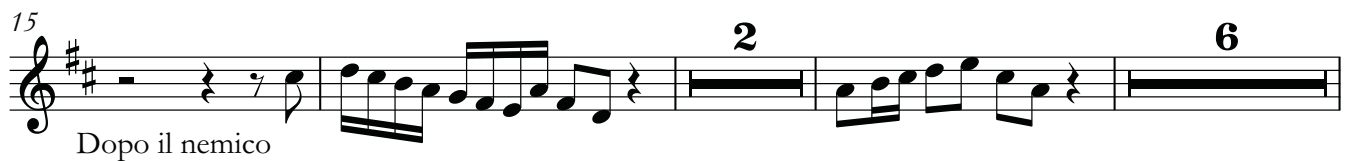
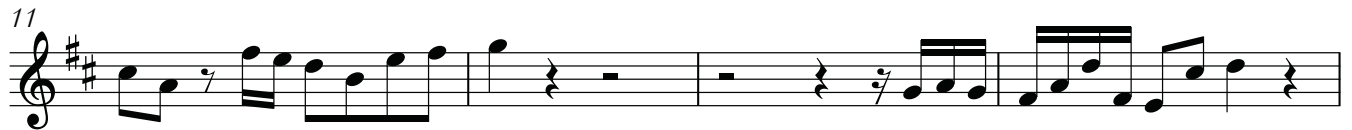
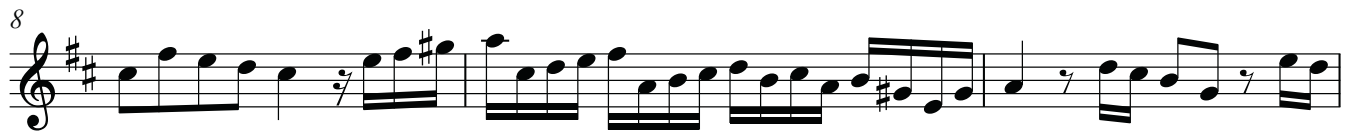
(3.) 3. Recitativo (T. 1–10) – Tacet  
Ah, Teucro.../E perchè mai [...] il prigionier son' io.

3. (4.) Aria (Ascanio) (T. 1–95) – Tacet  
Vestito da pietà Amor nel sen [...] con sue ritorte.

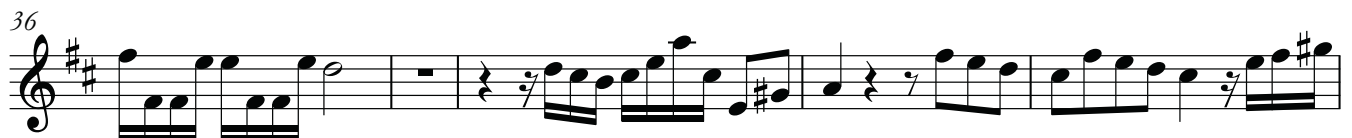
4. (5.) Recitativo (T. 1–36) – Tacet  
 Tanto spietata è dunque [...] libertate, e regno.

4. (6.) Aria (Ascanio)

**Allegro**

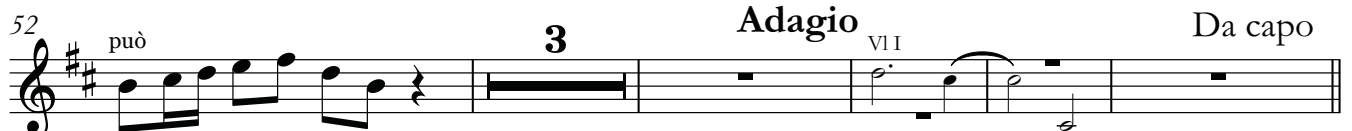


Dopo il nemico



Vo' che riporti

più tri-on-far non



**Adagio**

Da capo

5. (7.) Aria (Emilia) (T. 1–79) – Tacet  
 Dover' arder di sdegno ed avvampar [...] pur la gran pena.

Ritornello (T. 1–8) – Tacet

6. (8.) Recitativo (T. 1–29) – Tacet  
 O sempre, e quando [...] prego, i lacci miei.

6. (9.) Aria (Emilia)

5  
 Par, ch'io

9

12  
 tr. VII

16

20  
 VII

24  
 Vil son' io

28  
 VII

32



Da capo

7. (10.) Recitativo (T. 1–9) – Tacet  
Figlia, mia dolce figlia [...] noi meno sdegnato.

7. (11.) Aria (Carmenta) (T. 1–63) – Tacet  
A forza di soffrir i guai [...] alfin la crudeltà.

## Ritornello

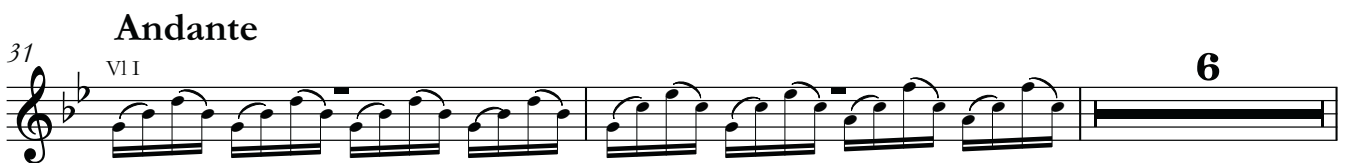
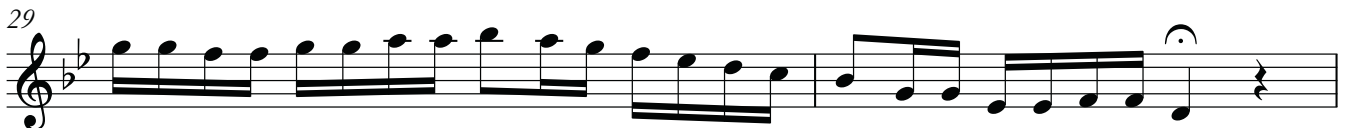
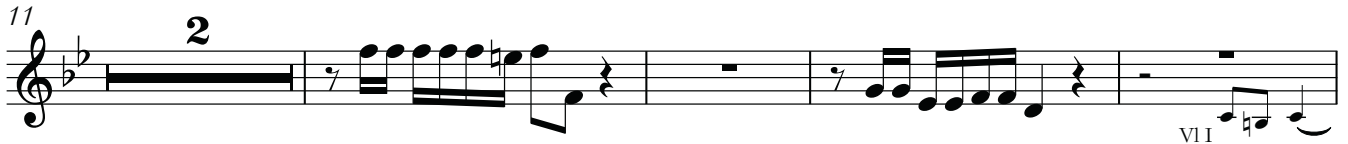
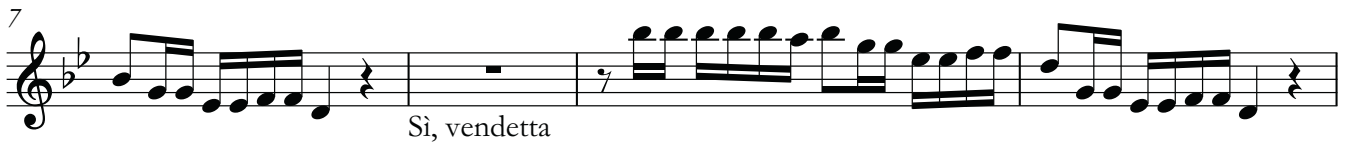
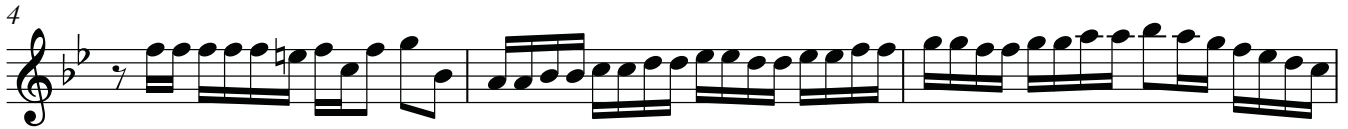




8. (12.) Recitativo (T. 1–30) – Tacet  
Madre, sia con tua pace [...] altro non chieggio.

8. (13.) Aria (Emilia)

**Prestissimo**



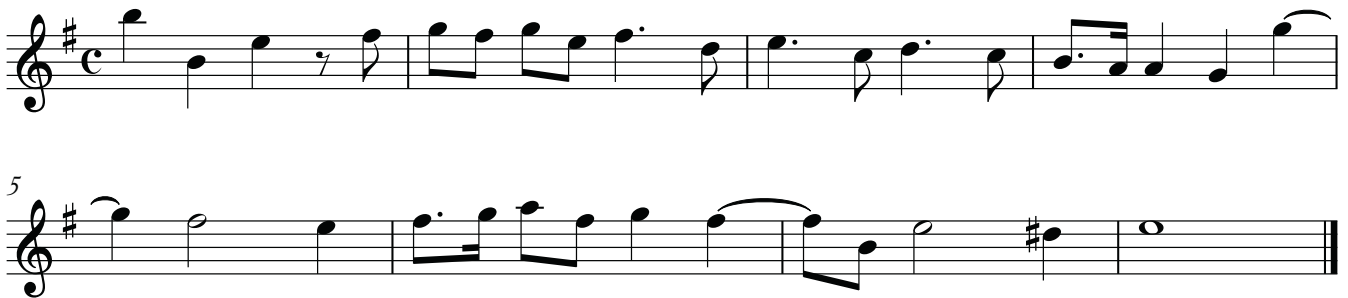
Per saper



9. (14.) Recitativo (T. 1–13) – Tacet  
Madre. / Che rechi [...] giorno e regno, e libertate?

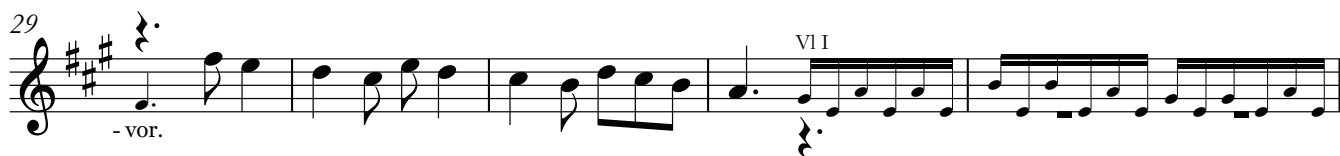
9. (15.) Aria (Evandro) (T. 1–63) – Tacet  
Credo appena al mio destino [...] tanto giunge inaspettato.

### Ritornello



10. (16.) Recitativo (T. 1–19) – Tacet  
Amor, figlio, è quel [...] fortunato, Amor seconda.

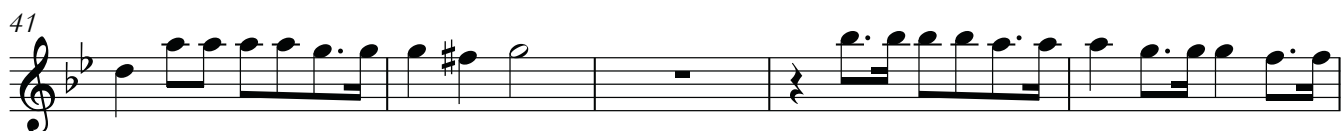
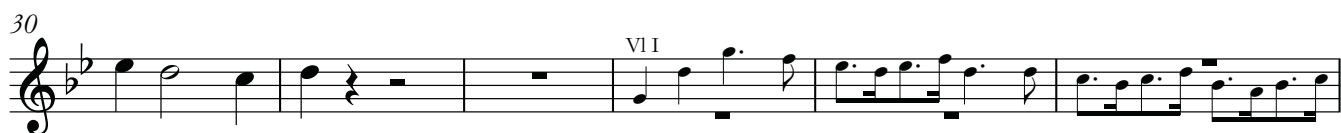
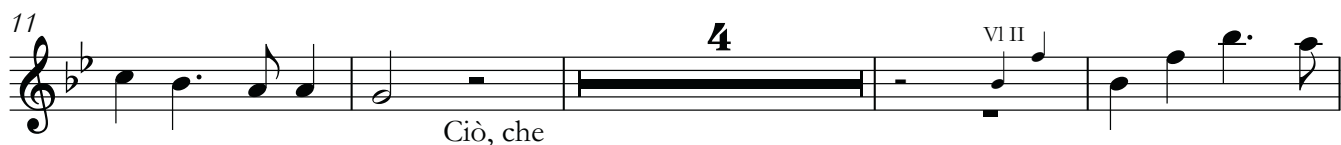
## 10. (17.) Aria (Carmenta)



11. (18.) Recitativo (T. 1–8) – Tacet  
 Se v'è nel mondo ancora [...] sol per opra d'Amore.

11. (19.) Aria (Evandro)

*Allegro assai*





Da capo

12. (20.) Recitativo (T. 1–33) – Tacet  
E ben, Teucro, che rechi [...] un Rè, che prega.

12. (21.) Aria (Teucro) (T. 1–65) – Tacet  
D'amante regnante [...] un core hà di scoglio.

## Ritornello



13. (22.) Recitativo (T. 1–23) – Tacet  
Principessa, da me la pace [...] tentar gli affetti miei?

13. (23.) Aria (Emilia)

**Allegro** **2**

5

**Adagio** **Allegro**

10

**Adagio** **Allegro**

14

18

19 **non tanto allegro** **12**

Nel negarti oggi mercè Da capo

14. (24.) Recitativo (T. 1–11) – Tacet  
Emilia è ver, che [...] fà il tuo bel ciglio.

14. (25.) Aria (Ascanio)

**17** Solo-VI

22 **10** Solo-VI

Io svenai

37 **10**

fui sol per o -

**Presto**

52 **3**

60 **4**

69 *p* VII

75 *p* VII

80 *p* VII *p* VII

85 *p* VII *p* VII *p* VII

**Andante**

92 **25**

Son più rei de - re il mio do -

120 -lor Da capo

15. (26.) Recitativo (T. 1–32) – Tacet

O del mio cor tiranni [...] ti destino. / Ecco la mano.

15. (27.) à 2 (Ascanio, Evandro) (T. 1–51) – Tacet

Se la man non segue [...] mi cangi ogni piacer.

Ritornello (T.1–8) – Tacet

16. (28.) Recitativo (T. 1–16) – Tacet  
 Ah, mal ricopri, o figlia [...] mondo il sommo impero.

16. (29.) Aria (Carmenta)

**Allegro** **Adagio**

4 **Allegro** **Adagio**

9

16 **Allegro** [tr] Il vincere superbi

21 [tr] **6**

30 Chl I tr

34 Chl I **7**

44

47 **Adagio** **19** **3**

Più che di morte si cangeranno in prova (pe)ri - gli.  
 Da capo



## 17. (30.) Recitativo

Tanto ad Enea predisse [...] suo NOME il nome oscuro.

## 17. (31.) Aria (Carmenta) (T. 1–133) – Tacet

Qual Giglio de' fiori [...] Amor gli darà. – Segue:

## 18. (31.) Coro

Qual Giglio

6

11

16

22

30

Qual Giglio

38

42

Qual Giglio

49

pian - te

56